

News Release

FOR IMMEDIATE RELEASE

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"Painting Missouri" artist and author to give public presentation at Monastery

CLYDE, Mo.— The artist and author of the book "Painting Missouri" will offer a behind-the-scenes look about the paintings and essays that captured the essence of Missouri's 114 counties and of the city of St. Louis.

Beginning at 7 p.m. on Saturday, Jan. 3, at the monastery of the Benedictine Sisters of Perpetual Adoration in Clyde, author Karen Glines and artist Billyo O'Donnell will share their experiences of the project that took seven years to complete.

Each county in Missouri is represented with a unique oil painting and accompanying essay, with locations specifically chosen for historical significance or geographical features. The Benedictine Sisters' monastery appears in the landscape painted to represent Nodaway County. The works were published as "Painting Missouri: The Counties en Plein Air."

"The seven-year project went far beyond the thousands of hours involved in researching and writing about Missouri's counties and the city of St. Louis. It spiritually touched the artist and me in our separate journeys as he painted the regions and I wrote the essays," Glines said. "This included meeting warm, hard-working Missourians whom we'll always remember and experiencing numerous serendipitous moments."

Glines visited the monastery on Nov. 20 for a presentation about the book and exhibited the oil painting, which features the monastery overlooking the rolling hills of northwest Missouri.

The presentation is free and open to the public. Due to limited space, an RSVP is requested by Monday, Dec. 29, to (660) 944-2221.

For more information about "Painting Missouri," please log onto www.paintingmissouri.com or call Glines at (314) 821-4624.

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